

**CHRISTOPHER WEAGEL**  
Recent Teaching Experience

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## **PROFILE**

Independent video artist, producer and editor with a strong interest in local, media and media education.

## **EDUCATION**

College for Creative Studies, Detroit, MI — BFA, 2004

## **SKILLS**

Final Cut Pro Legacy, Final Cut Pro X, Motion, Photoshop, Illustrator, After Effects, Wordpress, Graphic Design, Video Production, NewTek TriCaster, Writing, Performance, Teaching

## **EXPERIENCE**

### **INSTRUCTOR, CMNTV, TROY, MI, 2012-PRESENT**

Developed curriculum for Public Access video production training covering field, studio and post production. Taught one-on-one lighting and editing workshops. TriCaster and studio production instruction.

### **INSTRUCTOR, EL ARTE, LIVING ARTS DETROIT, ACADEMY OF THE AMERICAS, DETROIT, MI 2007-2013**

Taught Video & Animation to 7th and 8th graders at The Academy of the Americas, a bilingual Detroit Public School in Southwest Detroit, MI. Collaborated with teachers to integrate Video and Animation into class curriculum. Designed and implemented projects and lesson plans involving personal narrative, documentary, and experimental animation techniques.

### **INSTRUCTOR, BURTON ELEMENTARY, HUNTINGTON WOODS, MI, 2010**

Taught students animation in Ms. Klassen's 5th Grade Social Studies class. Consulted on grant proposal. Assembled and setup equipment package. Developed project plans. Participated in class project production and critique. Taught students and instructors animation and non-linear editing techniques. Produced project DVDs.

### **INSTRUCTOR, GEORGE CROCKETT ACADEMY, DETROIT, MI, 2010**

Taught video and animation production to two 4th grade classes. Worked with teachers and additional artists outside video mediums to craft lessons and guide students. Students learned video production, stop-motion animation, cut out animation, writing, animation and pixillation. Produced DVD of work for each student.

### **INSTRUCTOR, STUDENT ANIMATION WORKSHOP, DAFT, TRAVERSE CITY, MI, 2009**

Instructed high school students in hand-made animation techniques, producing 5 short projects involving stop motion, cut outs, cell, and pixillation animation methods. Produced compilation DVDs and prepared web delivery.

### **ASSISTANT INSTRUCTOR, LIGHT, SOUND, SPACE & MOTION, WAYNE STATE, DETROIT, MI, 2006-2009**

Taught graduate students video and animation production. Multiple animation techniques including stop motion, cut-outs, flip books, pixillation and additive. Maintained classroom lab of iMacs. Instructed students in Final Cut Express editing and DVD production. Produced compilation DVD each semester.

### **INSTRUCTOR, IAIE, MARYGROVE COLLEGE, DETROIT, MI, 2007-2008**

Instructed students in video production. Supervised planning, shooting and post-production of promotional video. Finalized edit & graphics of finished piece.

### **INSTRUCTOR, BOUND TOGETHER, ALL SAINTS EPISCOPAL CHURCH, PONTIAC, MI, 2007**

Taught K-5 students video and animation in summer arts education program in downtown Pontiac.

